



**BASSAM  
PRESSKIT**

**DJ SET  
HOUSE / ELECTRO**



# BIOGRAPHY

A sought-after selection as well as a relentless technique have brought this DJ to rub shoulders with the most renowned French and European dancefloors.

A real record collector, eager for nuggets, his culture allows him to bring to each of his performances a singular energy and osmosis.

Bassam is none other than the boss of Distrikt Paris and to crown it all, this passionate and hyperactive man is the co-founder, with his partner in crime Antoine Sy of the label Antam Records where each release is scrupulously awaited by the whole scene.

Always on the lookout for new sounds, Bassam is also a fine producer who has been carefully developing his ranges over the last few years.

He announces many releases in anticipation, get ready, it's gonna go bang.



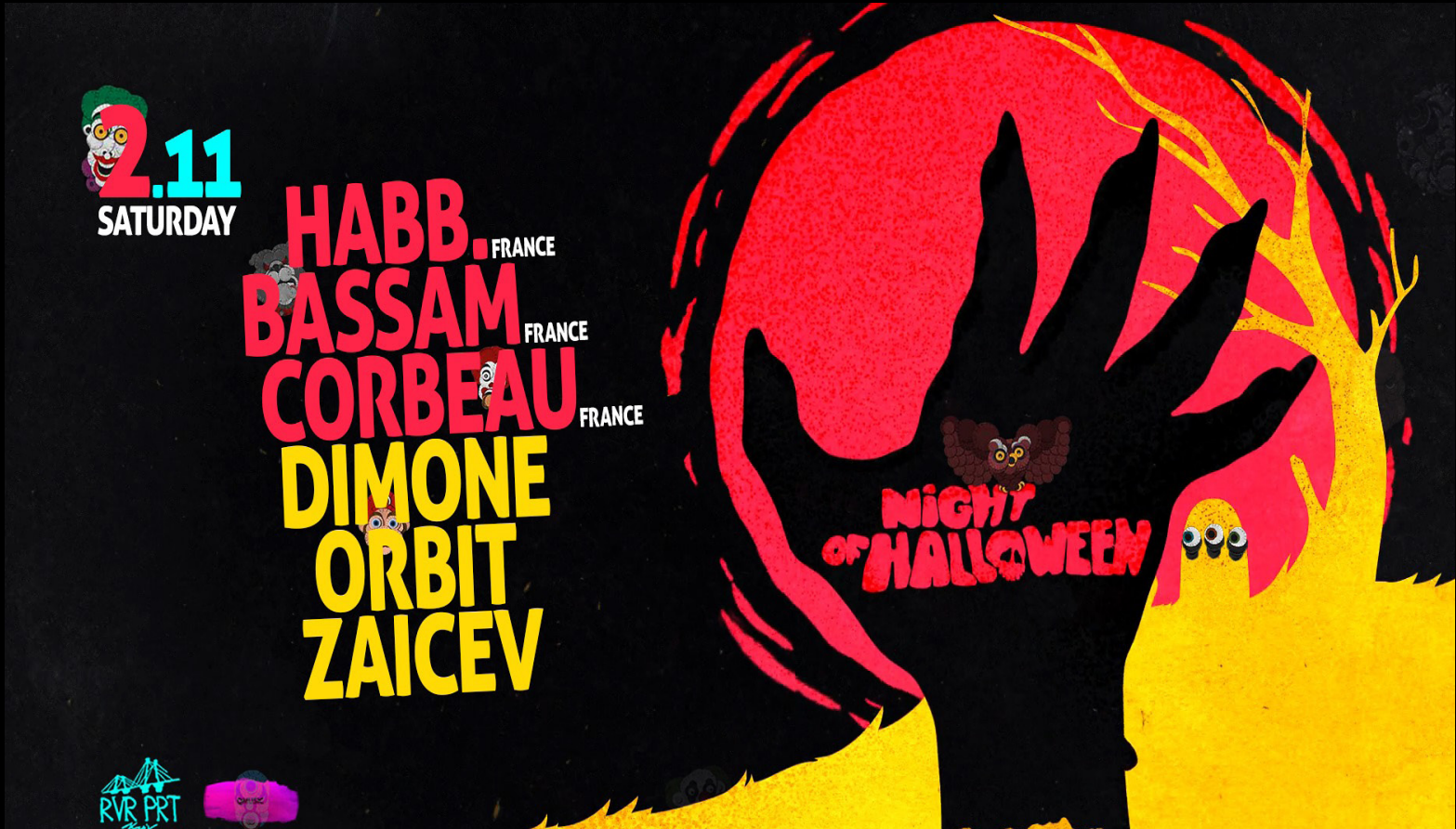
# EVENTS



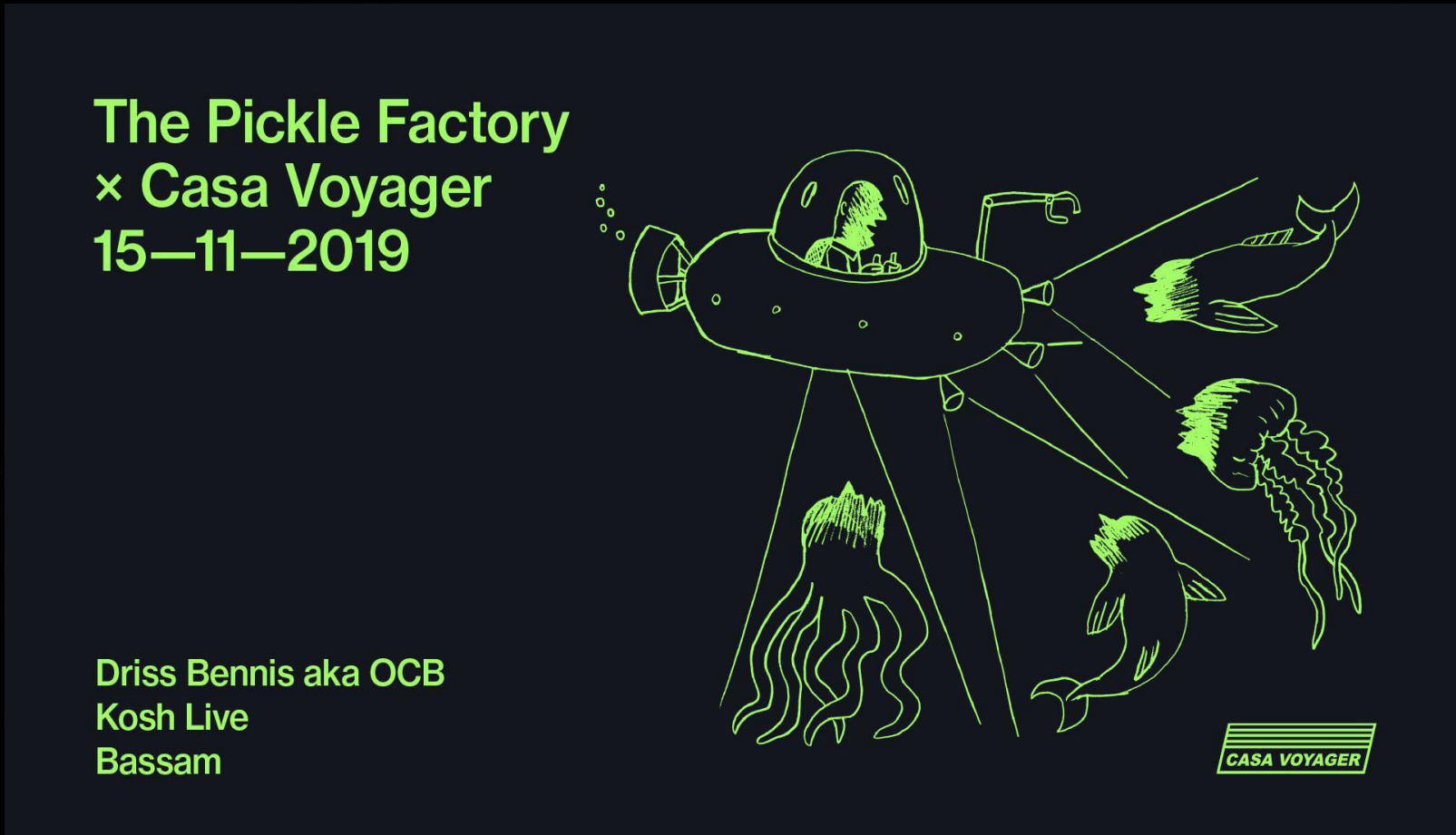
Paris – Centrale 93



Paris – Dehors brut



The River Port – Ukraine



Londres – Pickle Factory



Marrakech – Oasis Festival



Lyon – Bellona Club



# RELEASES



The Void Project 004  
2021



EIQEIQIXE  
Distrikt Paris 001  
2021



Belcier  
[Subsequent]  
2020



What's the place EP  
(HHH03)  
2020



Shak Shake !  
[ANTAM003]  
2019



Mem Rekomenci EP  
[NFR02]  
2019



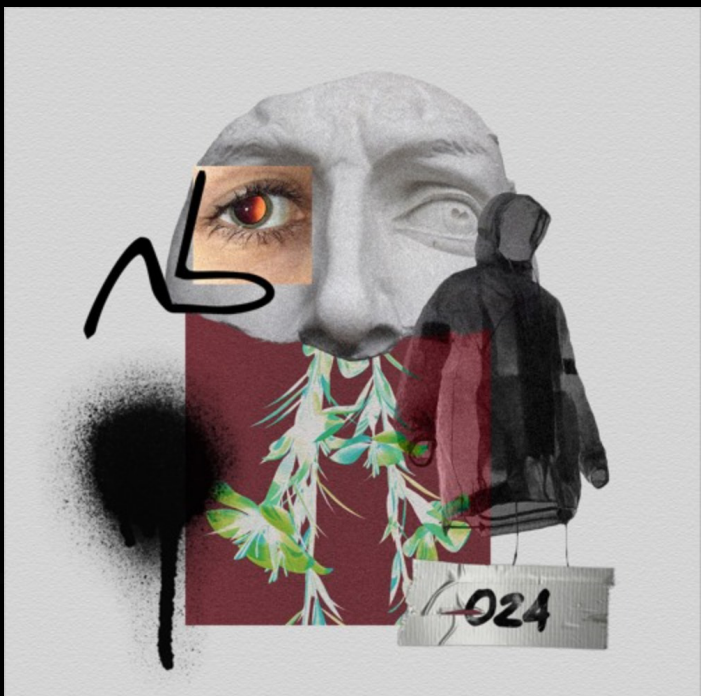
Les Beaux Jours  
(SENTAKU002)  
2018



# PODCASTS



Arcadia Soundcast 005



Nobii Records 024



Cymatique Series #006

# PRESS

## RESIDENT ADVISOR

# Bassam - Gujan Maitresse

Publié

12 août 2021

Mots



[Henry Ivry](#)

Label

[Distrikt Paris](#)  
DKTPS01

Paru

July 2021

Genres

[House](#) · [Electro](#)

Partager



1



## Instant rewind.

Distrikt first cropped up on my radar with a [12-inch](#) of impeccable dub and techno by Kosh. Now Paris-via-Casablanca label boss Bassam takes the wheel for another starry eyed trip. From the first gentle wisp of synths on "Gujan Maitresse," you should prepare to blast off into the incalculably far corners of the cosmos. The bassline and drum programming have some electro gristle, but it's the high-end where the magic's at. Between the glitzy major key pad crescendo in the break and the vibrato polishing the chords to a reflective glisten, it's enough to get even the most stone-faced dancer whistling.

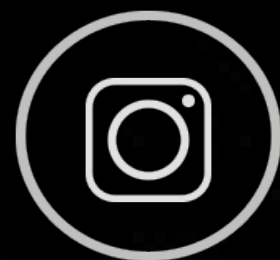




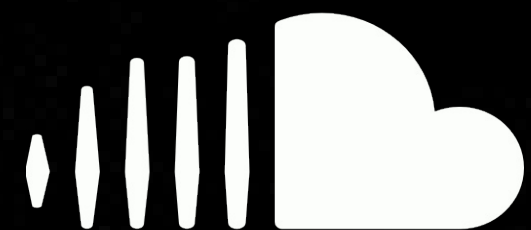
# SOCIALS



+ 3300 Likes



+ 3000 Followers



+ 1400 Followers

