

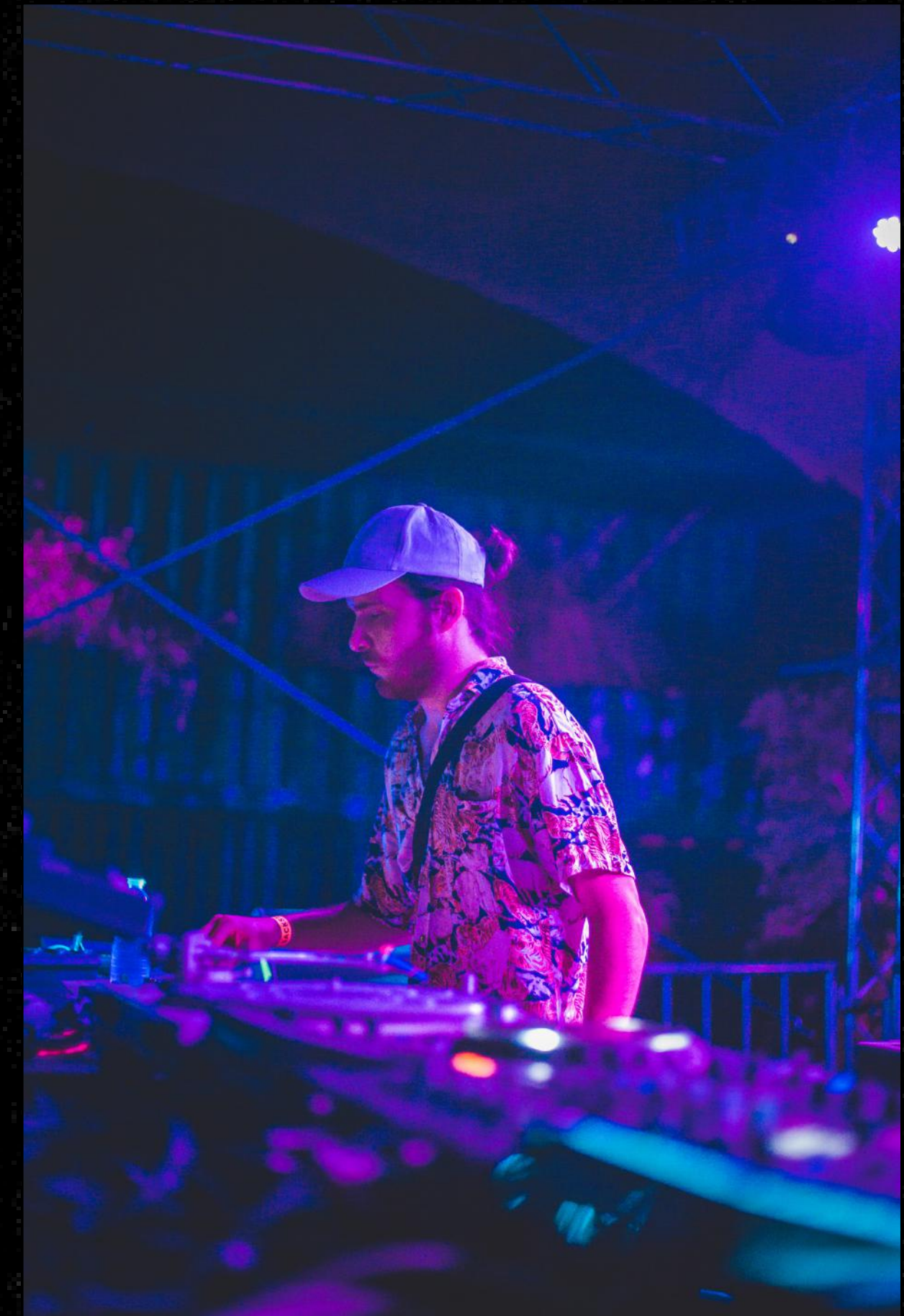
VITESS PRESSKIT



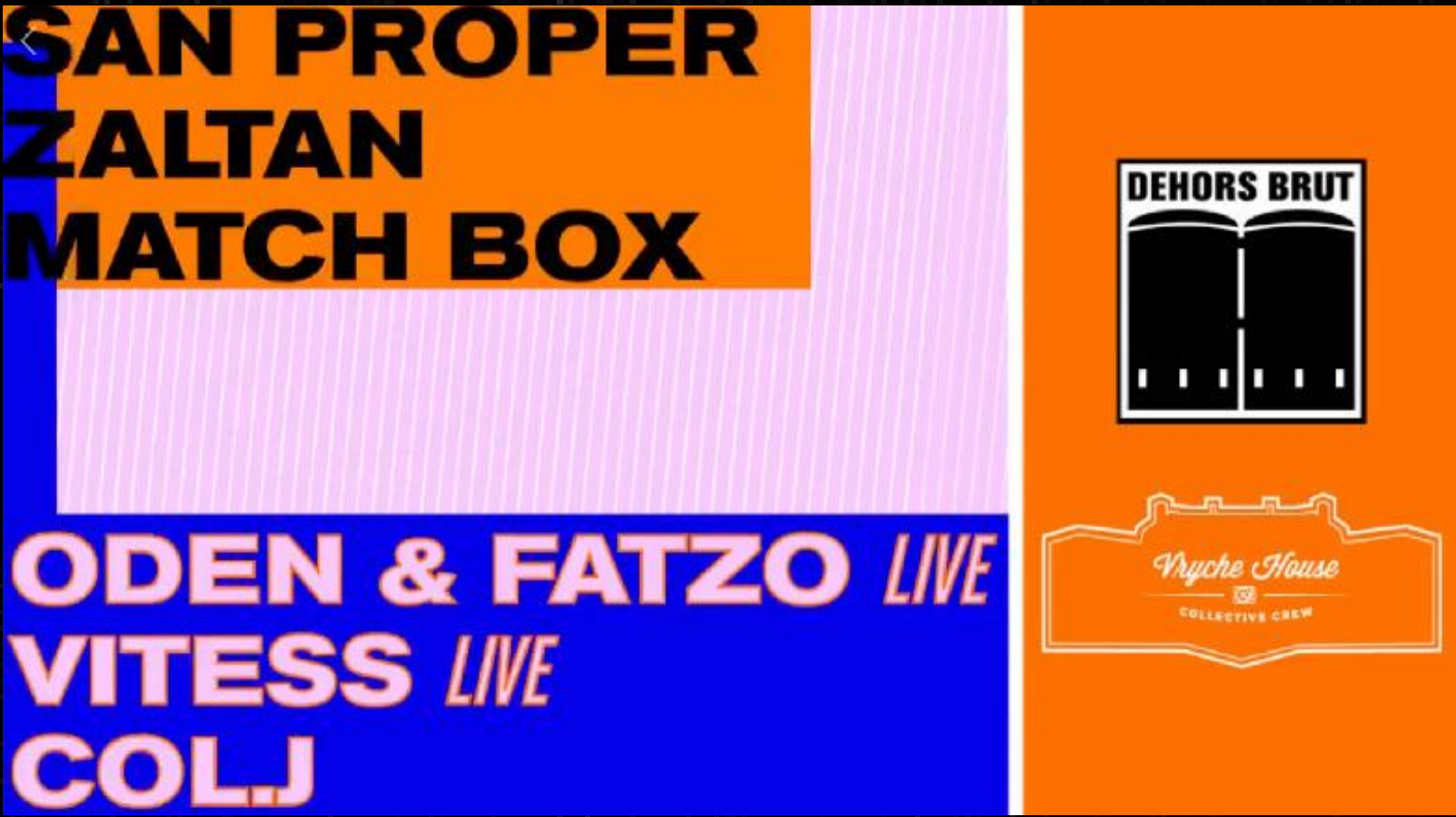
BIOGRAPHY

Vitess is a member of the Power House new wave artists to follow. He's released well received EPs on Houseum Records, YoY, Normandy Records, Hoarder, Terrafirm and Chat Noir Distribution. His style navigates between power house to breakbeat & tech house with sparks of early trance inspiration.

Evolving in the vivid Parisian scene and backed by Chevry Agency, Vitess made a reputation for himself by playing powerfull and unpredictable live sets full of energy and groove. Vitess draws his influences from various universes and decides to release under various aliases such as Vytamin, Grand V or Flamant Rouge and widens his musical spectrum.



EVENTS



Paris



Los Angeles



Paris



Rennes



Madrid



Lyon

LIVE SESSIONS



**Vryche sur Yvette
Festival**



**Mawifamily x La Relève Online
Festival**



**chevry show #05 DJset
@ Sacré Paris**



**Recording : Piscine Port Marchand,
Toulon**

RELEASES



EP Panama Peppers
Pulse Msc — 2018



EP Aqua Boulevard
Novaj Records — 2019



VA Nezumi
Sentaku Records
2019



EP Le Beau Jeu
Chat Noir Distribution
2019



EP Est/Ouest
Happiness Therapy
2019



EP Missed Fly
Houseum Records
2020



Clean
Normandy records
2020



Data EP
2020



Le Tigre et la Grue
2021 – YoY



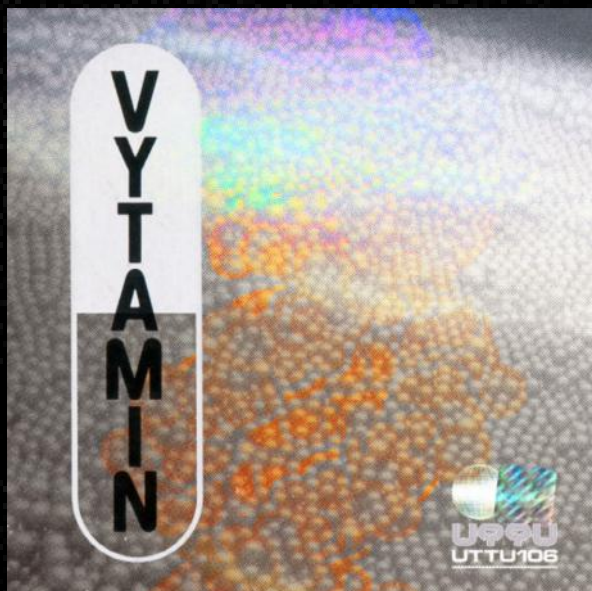
Radio Star EP
2021 – Hoarder



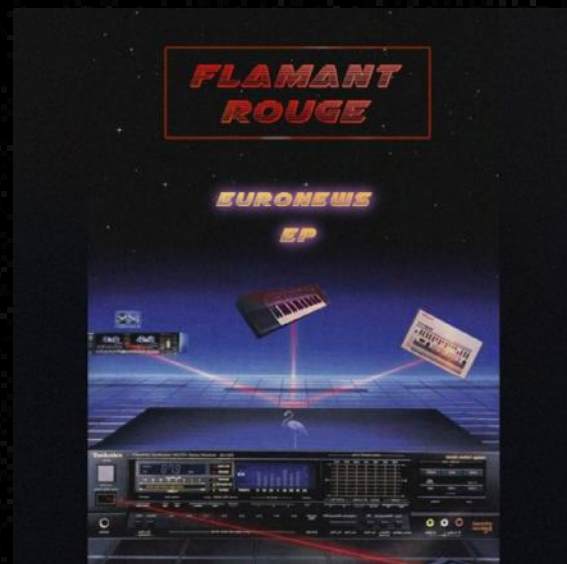
Hacking System EP
2021 – Dansu Discs



SIDE PROJECT VYTAMIN
EP Neurotransmission
Terraform
2020



SIDE PROJECT VYTAMIN
Bi-Polar EP
2020



SIDE PROJECT FLAMANT ROUGE
Euronews EP
2020

PRESS

Vytamin - Neurotransmission

Label

Terra Firma

TERRAFIRMS

Year

March 2020

Style

Tech House, Electro

← Précédent

suivant →

Timeless tech house and electro.

is / was, the Pittsburgh [label](#) run by Tony Fairchild (or loofman to his fellow Discogsians), describes its output as "future-prox" dance music in all timeless styles." Its sub-label TerraFirm's goes bigger, promising "a full range of services to return your planet to its naturally thriving, pre-apocalypse state." TerraFirm's latest, from the unknown artist Vytamin, delivers on both fronts, with four tracks that call to mind the future utopias in "What Society Would Look Like..." memes. The drums are smooth and crisp, the grooves perfectly bouncy—those kick drum rolls on "Télé Mère" are worth the price of admission alone. True to the is / was mission statement, these tracks feel at once modern and faintly retro, with traces of trance on "Outer Rim" and just a hint of Italo on "Speed Limit." Fairchild's labels are some of the best out there for refined club heat, and this record's no exception.

Resident Advisor
(Vytamin – alias)

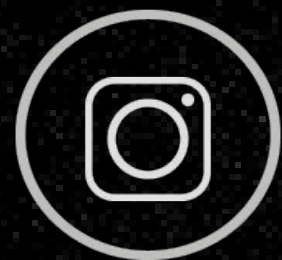


Recording – Interview Vitess

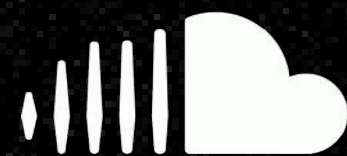
SOCIALS



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